

Aside from the group of the declaration committee, Dr. Lossing thinks he did not copy largely from Trumbull. In his extensive travels over our country in quest of historical matter, and while visiting the families of the signers, he, with the eye of an artist, not unfrequently discovered better delineations, and thus availed himself of his rare opportunities for improvement. But after a lapse of forty years, and having gathered and engraved so many hundred likenesses, he writes that he cannot at this late day, recall the sources from which he obtained them. His picture of the signers must ever be regarded as invaluable by all who take an interest in the pictorial literature of the country.

Dr. Emmet also refers to the Ellery likeness in Hunt's *Panorama* as being the same as that given in an unfinished plate, in possession of the Massachusetts Historical Society. At the sale of the literary effects, some ten or a dozen years ago, of the late W. P. Wiggins, a book-dealer of Boston, Mr. Burns, of New York, purchased a copy of an engraving of the "Signing of the Declaration," very different from Trumbull's, some of the signers having only the heads, but the plate contained a large number of the signers; that Mr. Wiggins, learning of the plate, got permission to have a few impressions taken from it. Dr. Emmet has the impression obtained by Mr. Burns. Dr. S. A. Green states, that the unfinished copper plate, about twenty-two by twenty-eight inches in size, was presented to the Massachusetts Historical Society in 1859, by Hon. Leverett Saltonstall, who says that he obtained it from the treasurer of the Revere Copper Company of Boston. The treasurer received it among a lot of scrap copper, and was curious to learn something of its history; but was unable to discover anything. The artist is unknown, and the plate itself reveals nothing of its origin.

The Morton engraving in Hunt's *Biographical Panorama*, Mr. Charles Roberts writes, does not, he is informed, resemble the family. "I remember," he adds, "John S. Morton, who lived near us, and our families visited. I understand that he made every effort to obtain a portrait of his ancestor, the signer, but without success; and placed a tablet in-